

Date/Time \_\_\_\_\_



500 DAVIS STREET VACAVILLE CA. 95688  
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EMAIL: YA\_CONSERVATORY@SBCGLOBAL.NET  
[WWW.YOUNGARTISTSCONSERVATORY.ORG](http://WWW.YOUNGARTISTSCONSERVATORY.ORG)

## 2011 - 2012 REGISTRATION

August 1, 2011 – June 30, 2012

Instructor (s) Placement \_\_\_\_\_

Student's Last Name \_\_\_\_\_ First Name \_\_\_\_\_ Age \_\_\_\_\_ Birthday (m/y) \_\_\_\_\_

Both Parents' Name \_\_\_\_\_ School Attending \_\_\_\_\_

Home Address \_\_\_\_\_ Zip \_\_\_\_\_

Home Phone \_\_\_\_\_ Parent (s) Cell Phone (M) \_\_\_\_\_ (D) \_\_\_\_\_

Business Phone \_\_\_\_\_ Student Phone \_\_\_\_\_

PARENT EMAIL(S) (please print clearly) \_\_\_\_\_

STUDENT EMAIL(S) (please print clearly) \_\_\_\_\_

Best way to reach you: (check one) Phone \_\_\_ Text \_\_\_ Email \_\_\_ Can you accept texts? Yes \_\_\_ No \_\_\_

Person Responsible for Payment \_\_\_\_\_ Phone \_\_\_\_\_

**PLEASE CHECK ALL THAT APPLY**  Private  Semi-private  Group  EOW

### School of Piano

- Piano
- Theory
- Percussion

### School of Wind

- Clarinet  Tuba
- Flute  Trumpet
- Sax  FHorn
- Trombone

### School of Voice

- Voice
- Jamboree
- Musical Drama
- Treble Trouble
- Youth Choir
- Women's Choir

### School of Strings

- Violin  Viola
- Cello  Guitar

### School of Rhythm

- Drum Kit
- Symphonic
- Bass Guitar

### Workshops

\_\_\_\_\_

### Ensembles

Band  TNT Band  Beg/Adv Piano Orchestra  Strings  Rhythm  Wind  other \_\_\_\_\_

### Student Schedule Questionnaire (This information is requested to facilitate our scheduling process)

1. What time is student dismissed from school? \_\_\_\_\_ 2. What day & time are they dismissed Early? \_\_\_\_\_
3. What day(s) and /or time(s) can student absolutely not attend lessons? \_\_\_\_\_
4. What day (s) or time (s) is the student available for lessons? \_\_\_\_\_

# TUITION CALCULATOR

Office will complete tuition calculator when registering.

Start Date: \_\_\_\_\_

**Tuition Calculator** - 5% off annual tuition when paying (at least) 5 months in advance

**A**

**Registration \$45 (non-refundable)**

Annual \$ \_\_\_\_\_ (Private)

Annual \$ \_\_\_\_\_ (Private)

Annual \$ \_\_\_\_\_ (Semi)

Annual \$ \_\_\_\_\_ (EOW)

Annual \$ \_\_\_\_\_ (Ensemble)

Annual \$ \_\_\_\_\_ (Theory)

**B**

**TOTAL DUE** \$ \_\_\_\_\_

**PAID IN FULL** \$ \_\_\_\_\_ Rcvd \_\_\_\_\_

**MONTHLY PMTS** \$ \_\_\_\_\_ Approved \_\_\_\_\_ ACH \_\_\_\_\_ Check/Cash \_\_\_\_\_

Office Use Only  
 ProRate Calc # wks \_\_\_\_\_ @ \_\_\_\_\_ = \_\_\_\_\_  
 ProRate Calc #wks \_\_\_\_\_ @ \_\_\_\_\_ = \_\_\_\_\_

Tuition payments are based upon 44 weeks/lessons annually. (averages to 4 lessons per month) November, December and April are regularly priced months even though they are holiday months. We have taken the holidays into account when creating our annual tuition. All listed tuition amounts are subject to change with 30 day prior notice. \_\_\_\_\_ (Initial).

## TUITION AGREEMENT

Tuition Payment Agreement for \_\_\_\_\_ Date \_\_\_\_\_

(Enrolled student)

- ♫ By signing this agreement, I understand that I am responsible for full payment of all tuition due as denoted on line B and according the following agreement.
- ♫ All registration, material and related program fees are due at the time of registration.
- ♫ Tuition that is paid in advance (at least 5 months at a time) prior to their first lesson may receive a 5% discount. All previous conservatory accounts, performance fees etc. must be paid in full in order to receive this discount.
- ♫ **Families may elect to make monthly payments through automatic bank debit; "ACH" (Please fill out and sign the Bank Debit Form) A tuition discount is given for electing to pay by ACH.**
- ♫ **Monthly cash/check tuition payments are due prior to the 1<sup>st</sup> of the month and are late on the 6<sup>th</sup> of each month.** \_\_\_\_\_ (Initial).
- ♫ A LATE FEE WILL BE ASSESSED IN THE AMOUNT OF \$25.00 for payments not received by the 5<sup>th</sup> day of each calendar month \_\_\_\_\_ (Initial).
- ♫ All ACH payments will be processed on the **contracted** day of the month. (refer to the ACH contract; 1<sup>st</sup> or 15th)
- ♫ If a Non-Sufficient Funds notice is received, a bank fee of \$25.00 will be assessed and collected along with a replacement tuition payment. \_\_\_\_\_ (Initial).
- ♫ Accounts that fall 30 or more days behind, will not receive lessons until payment arrangements are made with the office.
- ♫ Tuition does NOT include the following expenses: Required sheet music, music books and curriculum, instrument rental, totes and supplies, required production fees, or elective class fees, master class fees, or any other elective program costs.
- ♫ Checks are to be made payable to "Young Artists Conservatory of Music" or "YACM"
- ♫ **All accounts must be paid as agreed prior to registration for an upcoming semester or participation in an upcoming performance.**



# PHOTO AND PRESS RELEASE FORM

I hereby grant The Young Artists Conservatory of Music permission to use my likeness in a photograph in any and all of its publications, including website entries, without payment or any other consideration. I understand and agree that these materials will become the property of The Young Artists Conservatory of Music and will not be returned.

I hereby irrevocably authorize The Young Artists Conservatory of Music to edit, alter, copy, exhibit, publish or distribute this photo for purposes of publicizing The Young Artists Conservatory of Music programs or for any other lawful purpose. In addition, I waive the right to inspect or approve the finished product, including written or electronic copy, wherein my likeness appears. Additionally, I waive any right to royalties or other compensation arising or related to the use of the photograph.

I hereby hold harmless and release and forever discharge The Young Artists Conservatory of Music from all claims, demands, and causes of action which I, my heirs, representatives, executors, administrators, or any other persons acting on my behalf or on behalf of my estate have or may have by reason of this authorization.

I am 21 years of age and am competent to contract in my own name. I have read this release before signing below and I fully understand the contents, meaning, and impact of this release.

\_\_\_\_\_  
(Signature) (Date)

\_\_\_\_\_  
(Printed Name)

If the person signing is under age 21, there must be consent by a parent or guardian, as follows:  
I hereby certify that I am the parent or guardian of \_\_\_\_\_, named above,  
and do hereby give my consent without reservation to the foregoing on behalf of this person.

\_\_\_\_\_  
(Parent/Guardian's Signature) (Date)

\_\_\_\_\_  
(Parent/Guardian's Printed Name)

# TUITION RATE SHEET

Effective 8/1/11

Rates and fees are subject to change without notice. Please call the office to confirm current tuition rates.

Registration Fee **\$45** annually - August 2011 thru June 2012 (non-refundable)  
Annual (11 months, approx. 4 lessons/month, 44 lessons/year)

**Misc. Rates:** Theory \$100.00 (10 week session)...Workshops 45.00...Production Fees...\$25-100.00  
Drop-In rate \$35/lesson

## Tuition Rates (Cash/Check; Due 1<sup>st</sup>; late 6th)\*

	Monthly Cash Or Check	Annual (11 months)	Mid-month start Pro-rate/lesson
<b>Private Instruction</b> (Instrumental and Vocal)	<b>\$125.00</b>	<b>\$1375.00</b>	<b>\$31.25</b>
<b>Semi-Private Instruction</b> (Instrumental and Vocal)	<b>\$96.25</b>	<b>\$1058.75</b>	<b>\$24.00</b>
<b>EOW</b> (Every Other Week)	<b>\$68.50</b>	<b>\$753.50</b>	<b>\$34.25</b>
<b>Group Instruction w/private</b> (Ensembles)	<b>\$30.00</b>	<b>\$330.00</b>	<b>\$7.50</b>
<b>1 hr/week Group Instruction</b> (Treble Trouble, Incieme, Jamboree, TNT, Choir)	<b>\$65.00</b>	<b>\$715.00</b>	<b>\$16.25</b>

\*Late fee is \$25.00 and will be charged to your account each month.

## Discount Tuition Rates for Monthly Auto Debit (ACH) (5<sup>th</sup> or 15<sup>th</sup>)

	Monthly Auto Debit (ACH)	Annual	Pro-rate (mid-month start)
<b>Private Instruction</b> (Instrumental and Vocal)	<b>\$118.00</b>	<b>\$1298.00</b>	<b>\$29.50</b>
<b>Semi-Private Instruction</b> (Instrumental and Vocal)	<b>\$88.50</b>	<b>\$973.50</b>	<b>\$22.13</b>
<b>EOW</b> (Every Other Week)	<b>\$61.50</b>	<b>\$676.50</b>	<b>\$15.38</b>
<b>Group Instruction w/private</b> (Ensembles)	<b>\$22.00</b>	<b>\$242.00</b>	<b>\$5.50</b>
<b>1 hr/week Group Instruction</b> (Treble Trouble, Incieme, Jamboree, TNT, Choir)	<b>\$56.50</b>	<b>\$621.50</b>	<b>\$14.13</b>

## FAMILY EDUCATIONAL/SCHOOL COMMITMENT

Young Artists Conservatory is a music school for serious students who wish to pursue their musical interests. With that in mind, the conservatory is dedicated to ensuring every student receives a “potential-achieving” education. Potential-achieving refers to the assessment and ongoing evaluation of each student’s musical goals and prospective fluency. Students who actively embrace a rigorous and effective practice schedule will pursue their potential. A well rounded conservatory education includes participation in performances, master classes, theory instruction, and ensembles as appropriate.

- ♪ Students are expected to practice daily (minimum of 5 out of 7 days) as directed by their instructor.
- ♪ Students and parents understand that musical growth is severely hindered when practice is sporadic, and inefficient.
- ♪ All conservatory students are expected to perform in a minimum of 1 performance per school year.  
\_\_\_\_\_ (initial)
- ♪ All conservatory students understand and are expected to participate in two theory sessions per year at an additional cost. \_\_\_\_\_ (initial)
- ♪ **Parents are asked to provide volunteer or fundraising services for at least one event per school year.**  
 Treats n Tunes(Oct)  YACM Holiday Decorating(Nov)  Holiday Harmonies(Dec)  
 Spaghetti Feed(Mar)  All School Recital(May)  Spring Performance(June)  Fundraising (annual)  
 Auxiliary(annual)
- ♪ Do you have a particular skill that could be useful/helpful to the Conservatory and are willing to share?  
ie:  
handyman \_\_\_\_\_
- ♪ YACM is a non-profit organization. Our operating budget exceeds our tuition revenue by about 25%. Without the consistent and generous contributions, the musical education we provide could not continue. As well as cash donations, we welcome other donations such as cleaning supplies, bathroom supplies, paper towels, water cups, paper, pencils and pens. Your plan to donate even in the smallest way is much appreciated. Thank you.

## DEPARTMENT OF MUSIC THEORY

As an integral and essential part of musical education, the conservatory strongly encourages all students to participate in Music Theory Classes. Music Theory is the part of music education that helps us to UNDERSTAND the notation and structure of music. Without an education in music theory, students never achieve functional musicianship. Basic music theory is introduced during technical lessons, but is not thoroughly developed. Theory instruction is provided in a classroom environment and will test for proficiency. Theory instruction may be offered in the form of one month intensives, master classes, summer camps, or short term workshops. Students who do not regularly participate in theory instruction will experience sluggish growth as compared with their theory trained peers. Student will participate in ongoing theory instruction.

## GOALS

Young Artists Conservatory of Music is dedicated to quality, pedagogic musical instruction by promoting a “Potential-Achieving” environment. The Conservatory is committed to producing superior and unique musical events to further an appreciation in the musical arts within the community. We prepare willing and talented young people with necessary skills to continue their musical education on into college and advanced studies. As a non-profit school, our objective is to provide the community with opportunities to participate and appreciate excellence in the vocal, instrumental and dramatic arts.

Young Artists Conservatory of Music will encourage an ongoing and significant presence of musical education in Solano County through the training and public performances of local student musicians in a large collaborative. The conservatory's intention is, to provide musicians and students with the opportunity to cultivate the worthy complexities and artistic expressions of quality musicianship.

Young Artists Conservatory of Music will provide its student's with the opportunity to collaborate with outside amateur and professional musicians to provide variety in training and inspiration.

### **ACHIEVEMENT LEVELS AND ASSESSMENTS**

Upon entering the conservatory all students will be assessed for their current level and provided with achievement goals. Students will receive recognition and awards for educational and special contribution growth.

**I have read, understand and will follow the procedures and policies written in the 2011-2012 YACM**

**Registration.**

\_\_\_\_\_  
Signature of Parent (guardian)

\_\_\_\_\_  
Date

\_\_\_\_\_  
Signature of Student

\_\_\_\_\_  
Date

\_\_\_\_\_  
Signature of Instructor

\_\_\_\_\_  
Date

## **2011 – 2012 CALENDAR OF EVENTS**

**August 1, 2011 – June 30, 2012**

**Performances / Events\***

- Open Mic Dates (8/19, 9/16, 10/21, 11/18 12/16, 1/20, 2/17, 3/16, 4/20, 5/18, 5/15)
- Treats 'n Tunes – October 31, 2011
- Merriment on Main – November 29, 2011
- Holiday Harmonies – December 11, 2011
- Spaghetti Feed – March 10, 2011
- All School Recital – May 19 – 20, 2011
- Spring Performance – June, 2012 TBD

**Holidays (no classes)**

- Labor Day – September 5, 2011
- Thanksgiving Break - November 21 – 25, 2011
- Holiday Break - December 19 – December 30, 2011
- Spring Break - April 9 – 13, 2012
- Memorial Day – May 28, 2012

*\*All performing groups should plan on participating in all Performances/Events. (TNT, Treble Trouble, Incieme, Jamboree)*

# Performance Opportunities at YACM

All individuals participating in regularly meeting performance ensembles are expected to perform in each conservatory performance event and submit the performance as required.

## Studio Recitals / Master Classes

Short and Small studio based recitals held to develop performance skills and share varying abilities for inspiration and instruction. Rehearsal Requirements are TBD from organizing instructor. Production Fee is usually free

## Treats and Tunes

Large public outdoor concert to entertain 4000 people during Halloween Stroll – October 31, 4:00-6:00pm located at Vacaville Downtown Square. Includes live Thriller performance. Rehearsal Requirements include weekly ensemble practice for 6 weeks, and additional tech / choreography during final 2 weeks. Production fee is between \$35 and \$75

## Holiday Harmonies

All school Christmas Events including a conservatory music festival, miscellaneous community events  
Rehearsal Requirements include weekly ensemble rehearsals for 6 weeks and TBD by instructor. Production Fee is \$0 to \$50

## Merriment On Main

Live public outdoor concert during Vacaville's tree lighting always on the Tuesday following Thanksgiving. Rehearsal Requirements include ensemble rehearsals for 6 weeks and TBD by instructor.  
Production Fee is \$0 to \$35

## Spaghetti Feed

Fundraising event in March with teacher and select student performances. Rehearsal Requirements are usually 2 weeks prior to event. Production Fee is \$0

## Melody Makers All School Recital

All school mixed discipline recital weekend during the 3<sup>rd</sup> week of May. Rehearsal Requirements include 1 studio rehearsal and 1 stage rehearsal. Production Fee is \$35 - \$50

## Theatrical Concert – Vacaville Performing Arts Theatre

Select students only rehearse and stage unique musical tribute and outreach concert once a year. These events have huge audience and arts community presence. Rehearsal Requirements include 1 or 2 hour rehearsals for 8 weeks prior followed by 2 weeks of increased rehearsal and theatre tech. Production Fee is \$55 – \$150.00

**AUTHORIZATION FOR AUTOMATIC WITHDRAWALS TO BANK ACCOUNT**

Company: Young Artists Conservatory of Music  
 Customer Name: \_\_\_\_\_  
 My Bank: \_\_\_\_\_  
 My Bank Routing Number: \_\_\_\_\_  
 My Bank Account Number: \_\_\_\_\_

I hereby authorize the Company identified above to withdraw funds (“debits”)

- In any amount
- For exactly \$ \_\_\_\_\_
- For up to \$ \_\_\_\_\_
- For between \$ \_\_\_\_\_ and \$ \_\_\_\_\_

to my  checking  savings account (“Bank Account”) identified above at My Bank identified above through the Automated Clearing House system. I also authorize the Company to initiate deposits (“credits”) from my Bank Account to correct any errors that may have been made with debits to my Bank Account. I authorize My Bank to process these debits from and credits to my Bank Account. I (we) acknowledge that the origination of ACH transactions to my (our) account must comply with the provisions of U.S. law.

This authorization will remain effective until I give the Company written notice to the contrary and the Company has had a reasonable period of time to act on that notice. My revocation of the Company’s authority to initiate debits to my Bank Account will not affect the Company’s right to initiate credits to my Bank Account to correct or adjust a debit processed before my revocation of authority has become effective.

I warrant to the Company and to the Company’s Bank (First Northern Bank) that:

- Only my signature is needed on this authorization to make it effective for my Bank Account.
- Everyone whose signature is needed on this authorization to make it effective for my Bank Account has signed it.

Today’s Date: \_\_\_\_\_

Day of ACH:

My Signature: \_\_\_\_\_

5<sup>th</sup>                      15<sup>th</sup>

Signature of Other Required Signer: \_\_\_\_\_

**Additional Authorizations**

**Phone authorizations include permanent adjustments to monthly payments due to enrollment changes, or one time additional changes for the payment of performance or other conservatory fees. The information will be noted as indicated and the identity of the customer and office staff will be recorded before any adjustments are enacted.**

Date and time:                      Amount:                      Occasion:                      Verification (customer and office)

Young Artists Conservatory of Music is a 501c (3) Tax exempt public and performing arts foundation. Young Artists Conservatory of Music recruits and admits students of any race, color, gender, or ethnic origin to all its rights, privileges, programs, and activities. In addition, Young Artists Conservatory of Music will not discriminate against any race, color, gender, or ethnic origin in the administration of its musical educational or performance programs. We pursue and celebrate diversity in our community and conservatory. – Music Matters ©